

TINY TOON ADVENTURES

"Buster & Babs Go Hawaiian"

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ACT ONE

FADE IN:

ON Tiny Toons rings. Hamton pops out and smiles TO CAMERA.

HAMTON

At last, my first big heroic role!

DISSOLVE TO:

HAMTON TITLE CARD -- "THE SWINE SWORDSMAN," Written by Paul Dini, Nicholas Hollander and Sherri Stoner. Directed by Art Leonardi.

FADE IN:

EXT. ROMANTIC GOTHIC CASTLE - NIGHT

This is a truly beautiful shot -- straight out of Wuthering Heights. The castle is perched high atop a cliff overlooking the crashing sea. CAMERA TRUCKS IN ON a WINDOW in one of the castle spires. We can vaguely see two shadows moving around inside.

MAY (V.O.)

You'll never have me Lord Sebastian.
My heart belongs to another!

CUT TO:

INT. CASTLE

A beautiful, sexy, innocent, voluptuous girl pig (MAY) is being cornered by a SNORTING evil BOAR (LORD SEBASTIAN). The scene is illuminated by firelight as Sebastian closes in on May. He is all dripping saliva and heaving nostrils. He is eating an enormous leg of lamb and chewing with his mouth open.

LORD SEBASTIAN

Lady May, do not tell me what I may or may not hve. I may have what I may. Or then again, I may not.

Evil laugh.

MAY

Sir Hamton the Prudent shall save me!

NEW ANGLE ON SCENE

Lady May's chest is heaving up and down as Sebastian wipes his sweaty brow and glowers over her. In the b.g. we see a tremendous stained glass window.

LORD SEBASTIAN

Ha! I skoff in the general
direction of that spineless swine.

Sebastian throws the leg of lamb over his shoulder and takes Lady May into his arms.

LORD SEBASTIAN

And now, I shall take you... as
my wife!

Suddenly Hamton, wearing a black cape and Zorro mask swings through the stained glass window from a rope. SFX: CRASH!! He strikes a dramatic pose. MUSIC CUE: BOLD HEROIC THEME.

HAMTON

(very coolly, in a
guttural tone)
I don't think so.

Lord Sebastian turns towards Hamton and drops Lady May on her bum.

LADY MAY

Ouph!

NEW ANGLE ON HAMTON AND SEBASTIAN

Sebastian wipes his mouth, and stalks towards Hamton.

LORD SEBASTIAN

So, Sir Hamton... we meet again.

HAMTON

I wish we could chat, but you're
late.

Lord Sebastian closes in on Hamton. Lady May is trying to stand herself back up, but keeps tripping on her skirt.

LORD SEBASTIAN

Ha! Late for what?

HAMTON

Late, as in the late Lord Sebastian.
(calling O.S.)
Knave Pluck... my sword!

(CONTINUED)

CONTINUED:

PLUCKY scrambles up through the broken window. He carries a huge heavy golden sword. He is drenched in sweat and completely out of breath.

PLUCKY

(panting)

Couldn't we have taken the elevator?

Hamton holds out his hand, demanding the sword.

HAMTON

Now!

NEW ANGLE ON PLUCKY, HAMTON AND SEBASTIAN

Plucky strains under the weight of the golden sword, but manages to toss it to Hamton. Hamton catches it effortlessly, and wields it like Conan the Barbarian. Lord Sebastian takes out his sword. It looks tiny in comparison. Sebastian looks at his sword. With one swipe of his sword, Hamton catches Lord Sebastian by the pants, lifts him high into the air and tosses him out the window.

LORD SEBASTIAN

(dialing out scream)

ANGLE ON PLUCKY AT WINDOW

We see Plucky's face as he watches him fall. SFX: THUMP! Plucky winces.

PLUCKY

Well, at least the ground broke his fall.

ANGLE ON HAMTON AND LADY MAY

Hamton helps her to her feet. She bats her eyelashes at him, and moves her face very close to his.

LADY MAY

Oh, Sir Hamton the Prudent...
how shall I repay you?

Hamton grabs her around the waist and is about to kiss her (MUSIC CUE: OVER THE TOP ROMANTIC) Suddenly the mood is broken by:

(CONTINUED)

CONTINUED:

BUSTER (O.S.)
 Alright, that's it!

SFX: NEEDLE SCREECHING ACROSS RECORD - THE MUSIC STOPS.

WIDE ON SCENE

BUSTER and BABS ENTER FRAME. Hamton is dumbfounded.
 Lady May breaks the embrace and says in a thick
 New York accent.

LADY MAY
 (now with NY accent)
 What's with the rabbits?

Buster and Babs are CENTER FRAME. They confer.

BUSTER
 I can't believe this! Another
 mediocre script...

BABS
 And what's worse, we're not even
in this one.

Lady May gathers her skirt and EXITS FRAME.

LADY MAY
 (in NY accent)
 I can't work like this.
 (calling O.S.)
Get me my agent!

Babs curls her lip at the girl pig.

BABS
 I got a better idea... get some
 acting lessons.

BUSTER
 Let's go see the writers.

Buster and Babs start to walk O.S. Buster WHISTLES
 AT the CAMERA and gestures for it to follow them.

BUSTER
 (whistle)
 This way.

As the CAMERA FOLLOWS Buster and Babs we see Hamton break
 into a fit.

(CONTINUED)